



S H A S H A



A MINI SERIES BY
SAID EL MAROUK

الدولة العميقة

THE DEEP STATE

Directed by: Said El Marouk



Written By: AlQabas Writers Workshop



SHOW SUMMARY





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Two intelligence officers work to acquit the Minister of National Security after his involvement in a warplane deal that killed a pilot. Their evidence leads them to Cuba where they discover that the minister is the mastermind behind it all.

SEASON (1)

8 EPISODES

EPISODE LENGTH: 35 - 38 MINUTES

A cinematic still featuring a woman with long dark hair in profile on the left, looking towards a man on the right. The man is partially visible, wearing glasses and looking down. The background is a window with a grid pattern, softly lit. The overall mood is dramatic and mysterious.

**ACTION
DRAMA
POLITICAL
ADVENTURE
CONSPIRACY THEORY**

KEY THEMES





THE INFLUENTIAL POWER OF MEDIA

INJUSTICE, OPPRESSION AND PEOPLE'S FREEDOM

PATRIOTISM AND LAYING DOWN ONE'S LIFE FOR ONE'S COUNTRY

SHOW SYNOPSIS



SHOW SYNOPSIS

When Adnan was the undersecretary of the Ministry of National Security, the ministry organized a deal that included the purchase of technologically advanced warplanes from a French company. When Adnan became the minister, one of the purchased planes malfunctions mid-flight a practice run, killing the pilot. Sheikha, a member of Kuwait's parliament, prepares questions to know the reasons behind the malfunction and accident. Meanwhile, Khaled and Bashar raid a terrorist's cell with the anti-terror team, succeeding after a fierce battle with the armed terrorists. Unfortunately, Bashar is injured during the skirmish and the blame is placed on Khaled's rashness that made Bashar place himself between the bullets and Khaled.

SHOW SYNOPSIS

Reem, a journalist operating in Turkey who covers the police's dangerous chases and raids, previously worked as a war correspondent in conflict areas including Iraq and Syria. Reem comes across an article that highlights the malfunctioning plane that exploded, killing the pilot. The news moves her, possibly due to her strong sense of patriotism to her home country. Reem decides to journey back to Kuwait and find the truth behind the incident of the mysterious plane.

SHOW SYNOPSIS

The tragic accident causes an uproar in Kuwait. The deceased pilot's family is especially affected; they work to have the perpetrators punished for their son's demise. The National Assembly calls for an emergency session. Adnan confronts the interrogators and claims innocence as he was unaware of the deal and was oblivious to its details. The public is divided between Adnan, a man known for his integrity and decency, and those who wish to have Adnan on trial as the deceased pilot's blood is in his hands.

SHOW SYNOPSIS

Khaled is shocked by Adnan's accusation. Khaled has worked with Adnan for many years and knows him only as a kind, decent and polite man. Khaled is driven to investigate the matter further to unearth the truth. When the government resigns, the ministers' court places Adnan under trial; he is ultimately sentenced in a detention prison based on the evidence that helped to convict him of the crime. Meanwhile, a newly formed committee headed by two intelligence officers, Bashar and Khaled, is investigating files and records of the deal in Kuwait's embassy in Cuba including documents that pertain to the warplanes' manufacturer.

SHOW SYNOPSIS

In Cuba, Bashar and Khaled discover that the documents were all legitimate and official and that Adnan was innocent of the claims made against him as he was not the person who approved the deal. Rather, it was one of the officials in his administration who is a fugitive residing outside Kuwait. The two investigative officers' efforts are recognized by the Ministry and Adnan honors them personally. To express his gratitude to them, Adnan, upon his re-ministerial appointment, appoints Khaled to a senior position on his team. While he is under Adnan's wing, Khaled discovers the original documents of the deal and observes that Adnan had manipulated them to guarantee his acquittal.

SHOW SYNOPSIS

Feeling a sense of guilt, Khaled informs Bashar of his discovery. Teaming up with Reem, the threesome decide to work together to reveal the real truth to the public and hold the corrupt Adnan accountable for his crime. As part of their investigation, the three travel to Cuba and are surprised to come across Fahad, the most senior official in Adnan's team and the individual who signed the deal. He had fled to Cuba and has been residing there as he agreed to not reveal Adnan's misdeed for the exchange of a large sum of money.

SHOW SYNOPSIS

When they question Fahad, he reveals astounding new details to the case. They decide to return to Kuwait with Fahad but their plan changes as they become a target of a Cuban gang that works jointly with and for corrupt officials. Fortunately, the three arrive safely to Kuwait after a treacherous ordeal. They succeed in revealing the truth to Kuwait and the world, sending Adnan to flee out of Kuwait where he is captured and imprisoned with Fahad.

MAIN CHARACTERS



SAAD ALFARAJ

HEAD OF PARLIAMENT





JASSIM ALNABAHAN

HEAD OF MINISTRY

ADNAN FAISAL ALAMEERI

As the Minister of National Security in Kuwait, Adnan is known for being a decent and soft-spoken man who manages the ministry with unconventional methods that proved to be successful to the betterment of the standard of security and security personnel who were equipped with the latest technology. Adnan was pulled into the case due to his attempt to stop corrupt bids. Later, however, Adnan is not as innocent as he claims to be.

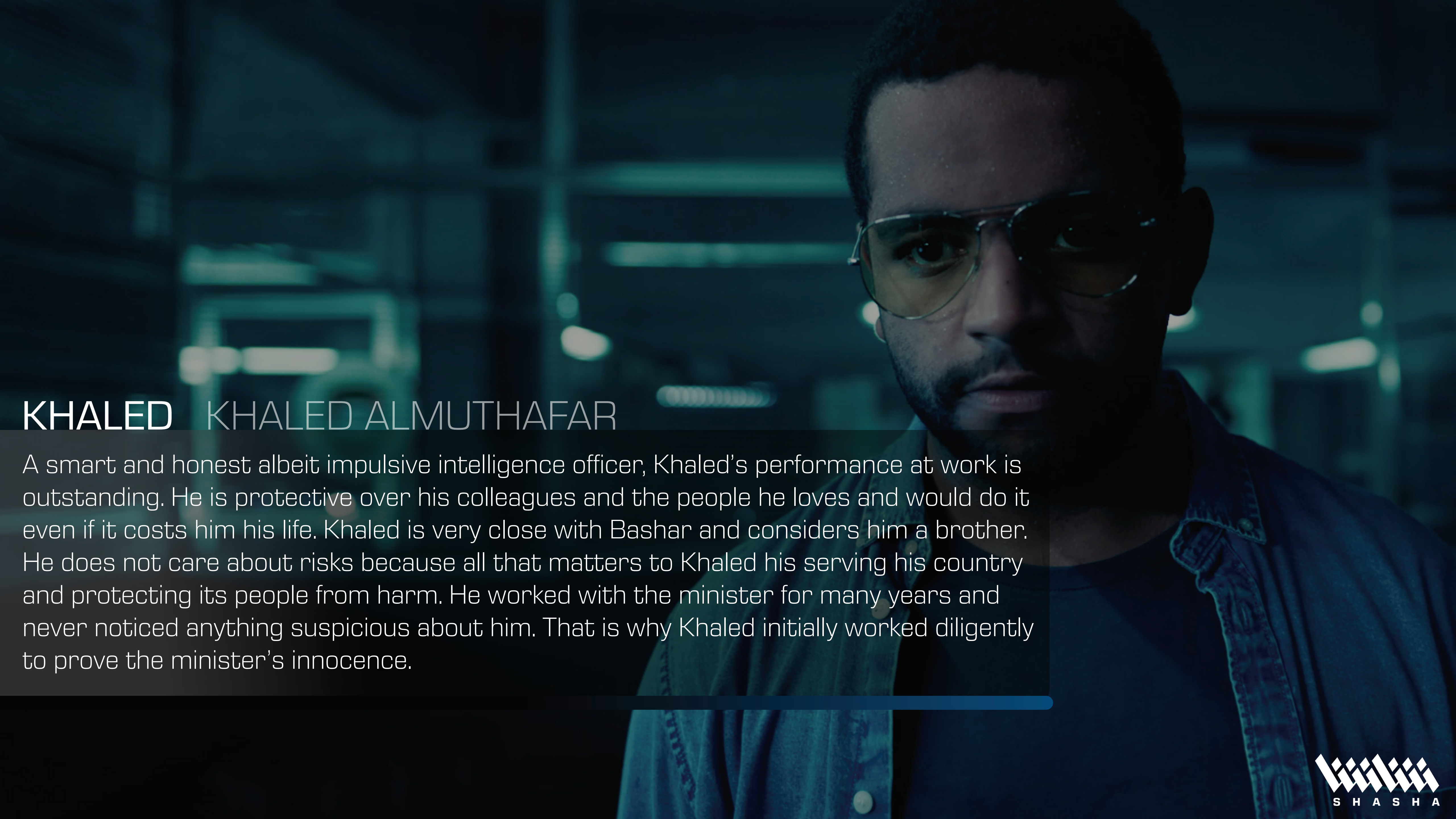
REEM RAWAN BIN HUSSAIN

A young, intuitive Kuwait journalist who acts with wisdom and intelligence in any circumstance she is under. While majoring in Media in the College of Cardiff, Reem worked as a reporter for BBC Arabia before becoming a war correspondent which helped her generate a broad network of relations in the international press. Upon knowing of the minister's story, she resolves to uncover the mystery and decides to join Bashar and Khaled to do so



BASHAR BASHAR ALSHATTI

A strong-willed, bold and courageous intelligence officer who is always serious and rarely laughs. He has a good heart but has difficulty expressing his feelings with ease, a factor that gives off the impression that he is emotionally brusque but in reality, he cares a lot about those who surround him. He teams up with Khaled to prove the minister's innocence; the two undergo various dangerous situations in Kuwait and Cuba as they struggle to decipher the mysterious case.



KHALED KHALED ALMUTHAFAR

A smart and honest albeit impulsive intelligence officer, Khaled's performance at work is outstanding. He is protective over his colleagues and the people he loves and would do it even if it costs him his life. Khaled is very close with Bashar and considers him a brother. He does not care about risks because all that matters to Khaled his serving his country and protecting its people from harm. He worked with the minister for many years and never noticed anything suspicious about him. That is why Khaled initially worked diligently to prove the minister's innocence.

A woman with long, wavy hair is shown in a dimly lit room, holding a rifle. She is looking off to the side with a serious expression. The lighting is warm and focused on her face and the rifle. The background is slightly out of focus, showing what appears to be a doorway or a window.

SELENA ANA LOPEZ

Selena is a Cuban woman, who was devastated by the situation of the Cuban people and the widespread corruption in Cuba. She dedicated her life to defend her country and fought for her people's freedom by forming an armed revolutionary faction against the regime.



RAFAEL YASMANY CANCIO

Rafael is a Cuban fighter who dedicated his life so that his country could return to what it was before the military rule. Him and Selena met during his journey to liberating Cuba, and shortly after got married and continued to fight side by side even if it cost them their lives.

STORYBOARD & ART DIRECTION







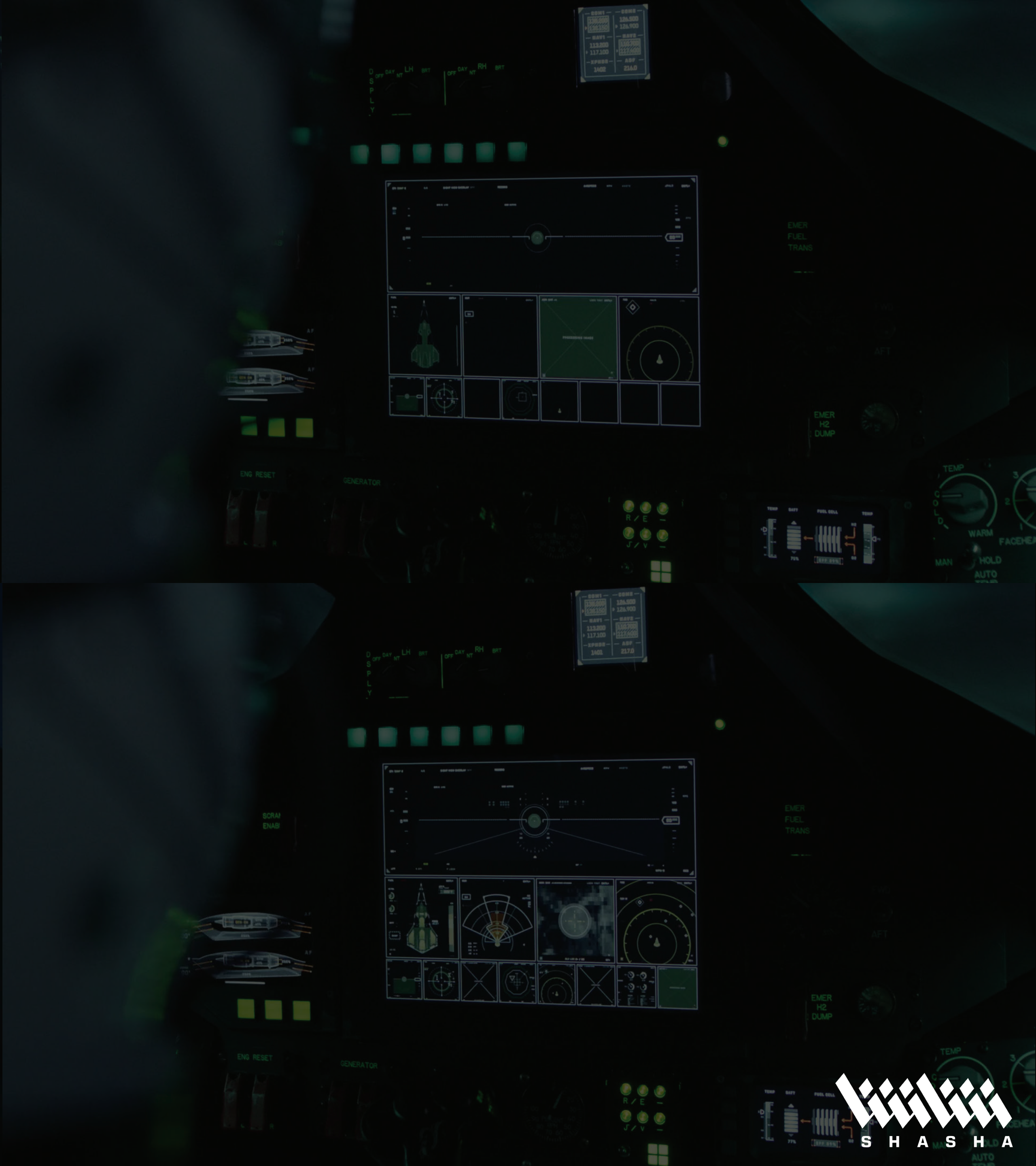


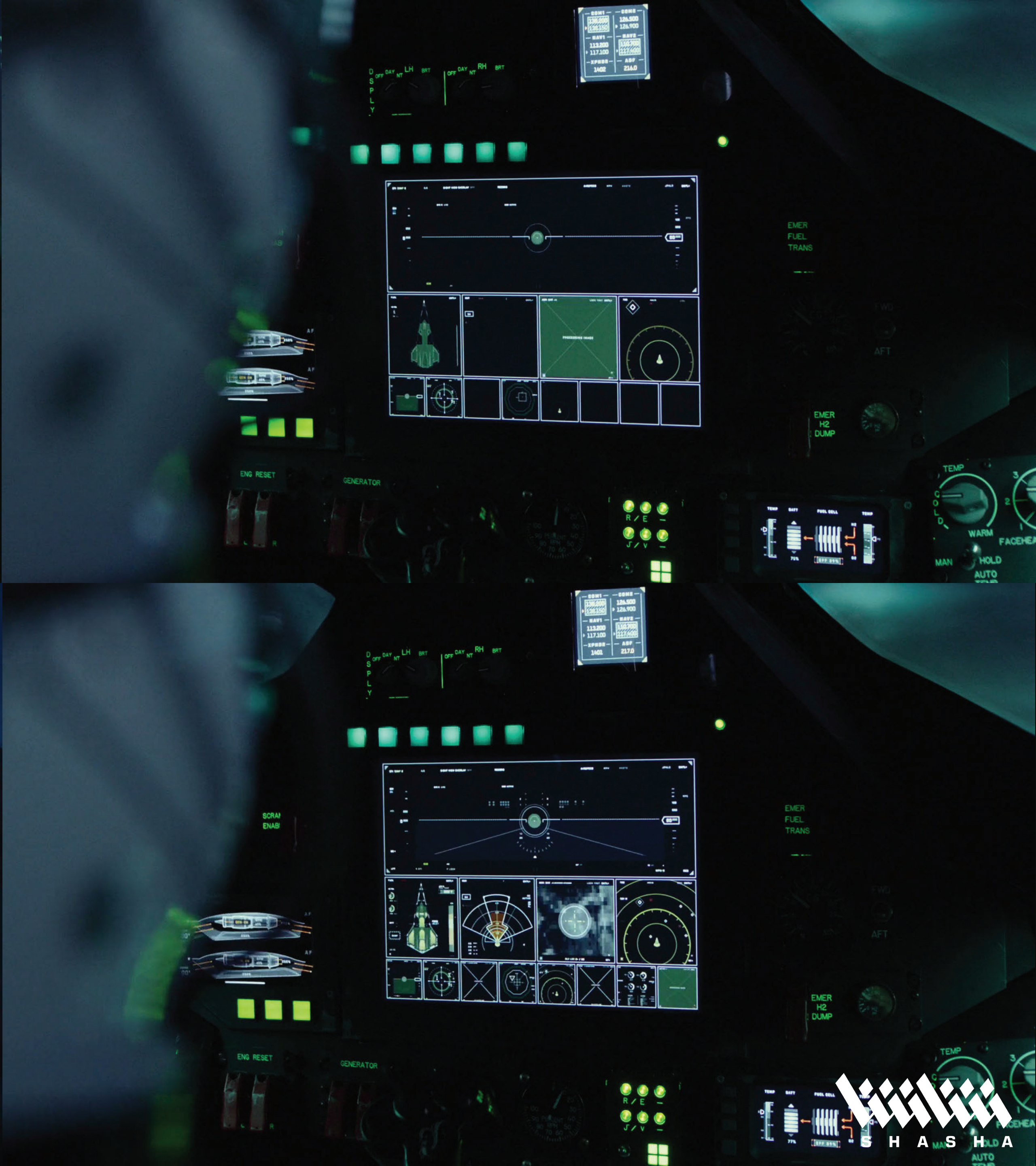






SCREEN DESIGN & INSTRUMENTS











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